

B'd. Eng. Cat. 128



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- 2 English Coins & Tokens &c. }
Richards. J. S. Hook & J. Bury } Feb'y 5 & 6 1903.
and others &c.
- 3 English Coins & Tokens June 18-20 1903.
- 4 Coins & Tokens &c. }
W.H. Robinson. B.H. Comper } Oct 27-29 1904.
C.E. Featherstonhaugh &c.
- 5 W.H. Robinson & others Nov. 21 & 22 1905.
- 6 George Deakin Decr. 11. 1905.
- 7 Anglo Saxon, English Chinese }
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8. Tokens Ticket Passes Badges &c. }
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9. English Foreign Proofs & Patterns }
A. Maxwell. H. G. Clark. & others } March 26 1906
10. English Gold & Silver & Medals.
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CATALOGUE

OF

THE COLLECTION OF

English and Foreign Coins, &c.

INCLUDING A FEW FINE

ITALIAN RENAISSANCE MEDALS AND PLAQUETTES.

THE PROPERTY OF

ARTHUR MAXWELL, ESQ.

late of Eastbourne;

AND A SMALL

Collection of Rare English Pattern & Proof Coins,
IN FINE CONDITION,

THE PROPERTY OF

HENRY CLARK, ESQ.

The Park, Nottingham,

INCLUDING

SIMON'S CELEBRATED "PETITION" CROWN,

PATTERN FIVE GUINEAS AND FIVE POUND PIECES OF
GEORGE III,

THE CROWN OF WILLIAM IV, *by Wyon*, 1831, IN GOLD,
AND OTHERS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 26th of MARCH, 1906,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

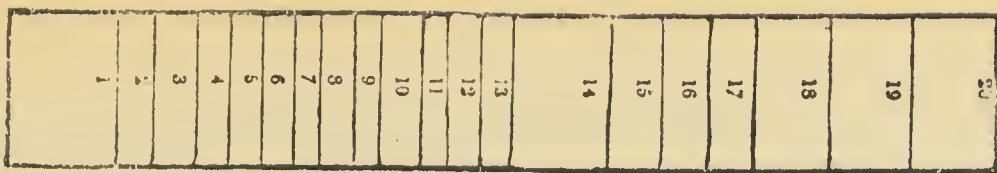
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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale : in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF THE COLLECTION OF
COINS AND MEDALS
OF
ARTHUR MAXWELL, ESQ.

Late of Eastbourne.

ENGLISH AND FOREIGN COINS, &c.

GOLD.

LOT

- 1 Early British Stater of Tasciovanus (*Evans* v, 10), horse-
man to right brandishing carynx or trumpet, above
horse's head, a wheel, and behind, another, and TASC in
various parts of the field, *fine and rare* 1
- 2 Early British uninscribed Staters (2) (*Evans*, B, 8 and C, 7) 2
- 3 Early British uninscribed Staters (2), types as *Evans*,
A and B 2
- 4 Early British uninscribed Quarter Staters (3), types of
Evans' Suppt. L, 5, and M, 6 and 9, *all fine and*
scarce 3
- 5 Edward IV, Rose Noble of Flemish type ; and a Quarter
Noble of Edward III, fourth coinage, *latter fine* 2
- 6 Henry VII, Angel, *m. m.* pheon ; and a Rose Half Crown
of Henry VIII, *m. m.* annulet enclosing pellet, with
h—R at sides of arms and rose 2
- 7 Henry VIII, Half Sovereign, *m. m.* annulet enclosing
pellet, HENRIC. 8, &c., with H.R. *mon.* on tablet below
arms, *fine and scarce* 1
- 8 Mary I, Angel, usual type with pomegranate after *MARIA*
and ISTVD, *fine and rare* 1

5

1 14

1 18

2

1 15

2 2

1 8

2 10

- 9 Edward VI, Half Sovereign of his third year, with bare-headed bust, *m. m.* arrow, SCVTVM, &c., with king's name and titles on reverse, *very fine, rare* 1
- 10 Elizabeth, "Pound" Sovereign, *m. m.* key; and James I, Half Crown, *m. m.* tun, *both fine* 2
- 11 James I, Thirty-shilling Piece, *m. m.* spur-rowel (*Kenyon*, 96), King seated on chair with ornamented back, and with his feet on a porteullis, *very fine and rare* 1
- 12 James I, Unite, *m. m.* escallop, and Double Crown, same *m. m.* 2
- 13 James I, Laurel, *m. m.* lis, and Unite, *m. m.* eastle 2
- 14 George II, Two-guinea Piece, young head, 1738, *fine* 1
- 15 George III, "George" Sovereign, 1818, and Half Sovereigns (3), 1817, '18, '20, *all in mint state* 4
- 16 George III, "George" Sovereigns (2), 1817, '20; Seven-shilling Piece, 1803, and Quarter Guinea, 1762, *all fine* 4
- 17 George III, Spade Half Guinea, 1798; Seven-shilling Piece, 1810; and Quarter Guineas (2) of George I and III, 1718, 1762, *all in mint state* 4
- 18 George IV, Double Sovereign, by *Pistrucci and Merlen*, 1823, with inscribed edge, *in mint state* 1
- 19 George IV, "George" Sovereign, 1821, and Half Sovereigns (2), 1827, '28; and a Half Sovereign of William IV, 1834, *all fine* 4
- 20 Charles II, Guinea, 1677, and two Sovereigns of George IV, 1824, 1825, *last two in mint state* 3
- 21 George IV, Sovereign, 1826, Half Sovereign, 1823, and an E.I.C. Third of Mohur of the Madras Presidency, *all in mint state* 3
- 22 Queen Victoria, Mint Official Medal (small size), by *T. Brock*, of her late Majesty's Diamond Jubilee, 1837-97, *very fine* 1
- 23 Mary Queen of Scots, Half Lion, 1553, MARIA. D.G.R. SCOTORVM, with I—G (James Earl of Arran Regent of Scotland) at sides of crowned shield, *very fine and rare* 1

24 James VI, Rider, 1595, IACOBVS 6, &c. (76½ grs.), *very fine, and a rare date* 1

* * * Found in a laudslip of the cliff near Yarmouth.

25 French Republican 20-Franes of First Consul Bonaparte, an 12, and 10-Franes of the Second Republic, 1851; Dueats (2) of William of Württemberg, 1840, '41; and a miniature Medal of Napoleon and M. Louise 4

26 Frederiek German Emperor, 20-Mark Piece, 1888; U.S.A. Dollar, 1850, Half Dollar (octagonal), 1868, and Californian Quarter Dollars (3); Spanish Peso of Isabella II for the Philippines, 1865, and Carolin of Charles III 8

27 Venetian and Florentine Dueats (2); Cufie and Moorish Dueats (2); and three small Turkish Coins 6

SILVER.

28 Early British uninscribed (*Evans*, F, 2); two others as F, 6; Icenian (3), type as XV, 5 and 7, with ECE and SAEM., and XVI, 7, uninscribed; two Gaulish or Channel Islands Coins (*one potin*), and three copper Northumbrian Styecas of Ethilred, and Abp. Vigmund, *some fine and interesting* 11

29 Anglo-Saxon Pennies of Canute tributary King of Northumbria under Alfred (3), varieties of the "Cunnetti" type; Burgred of Mercia, and Eadgar (2), without bust or mint 6

30 Ethelstan, without bust, Stafford (Wihthemund); St. Eadmund, East Anglian Memorial Pennies (2), one a *rare* variety with EA mon. with three pellets above (*B. M. Cat.* 632), and three others of Ethelred II, "Crux" and Irish types, London and Winchester, *fine* 6

31 Pennies of Canute, York, and Edward the Confessor (5), *Rud.* 24, 1 York, 24, 4 Lincoln, 25, 20 York, and 25, 27 York, *chiefly fine* 6

32 Pennies of Ethelred II, *Rud.* 22, 4 Winchester; Canute, 23, 19 London; Edward the Confessor (3), 24, 9 Rochester, and Thetford, 25, 31 Steyning; Harold II, 26, 3 London, *chiefly fine* 6

- 1 2 6 33 Post-Conquest Pennies of William I (*Hks.* 241), Hythe (Edred), and Salisbury, and William II (*Hks.* 247 and 250), of the London mint, *the first a very rare mint, and the last two rare types* 4
- 2 6 34 Pennies of William I (*Hks.* 234), Wallingford (*plugged*), (*Hks.* 241) (3), Romney, Southwark, and Steyning, and (*Hks.* 247), London 5
- 2 5 35 Pennies of Henry I (*Hks.* 255), London; Stephen (2), (*Hks.* 269 and 270); Eustace Fitzjohn (*false*); Henry II, first coinage, Carlisle (Willem), and short cross type, London; Poitou and Aquitaine Deniers of Richard I. and Edward the Black Prince, *some fine* 8
- 1 9 36 Pennies of Henry VI, Calais; Edward IV, light coinage of York (Abp. G. Nevill), G and key at sides of neck; Henry VIII Sovereign, types of Durham and York, and Bristol of base coinage with full-faced bust; Philip and Mary, of York, base coinage with rose; London Halfpence of Edward I and III (3), Richard II (2), Henry VI (4), Calais and London, and a London Halfpenny of base coinage of Henry VIII, *some fine and scarce* 18
- 1 2 37 Pennies of Henry III, short cross (10), various mints, one of Norwich, and long cross (5), including two with *m. m.* mullet, and one reading ANGLIA. TARGI. LVN with *m. m.* star within crescent (Moslem badge); Edward I and II (18), Berwick, Lincoln, Newcastle, Durham, &c.; Edward III (6), one with EDW. REX, *some fine* 39
- 1 2 38 Groats of Edward III (6), London, various readings: Henry V, mullet on breast; Henry VI (10), Calais and London, *some fine* 17
- 1 8 39 Groats of Edward IV (8), London, one of the heavy coinage; and Richard III (2), *m. m.* rose-and-sun, *some fine* 10
- 1 4 40 Groats of Henry VII, arched crown (6), *m. m.*'s leopard's head crowned (*rare*), greyhound's head (3), &c., and profile bust (2); Henry VIII, first coinage (2), second coinage (6), one of Abp. Wolsey with T. W. and Cardinal's hat, later coinages of base silver (4), *some fine* 20

- 41 Half Groats of Edward III (2); Henry VI (7), Calais and London, of various coinages; Edward IV (3), Canterbury, two with α on breast; Henry VII (5), second and third coinages; Henry VIII, first and second coinages (10), some Ecclesiastical mints, and base coinage (3) of Bristol, Canterbury, and York, *some fine* 29
- 42 Edward VI Tower Threepence, *m. m. tun (fine and rare)*; Elizabeth Threepences (4), Twopences (2), Threehalfpence, Penny, Threefarthings, and Halfpenny; Charles I Aberystwith Groat and Threepence, and Briot's Twopence; and others, including an Anglo-Gallic Gros Blanc of Henry VI, *some fine* 20
- 43 Sixpences of Elizabeth (14), various *m. m.'s*, five milled; James I (3), Charles I (5), Commonwealth (2), 1649, 56, and two Groats of Mary I 26
- 44 Shillings of Henry VIII, base coinage; Edward VI (2); Philip and Mary (2), 1554 and undated; Elizabeth (4); James I (6); Charles I (7), and Commonwealth (2) 24
- 45 Edward VI Shillings (2), *m. m.'s tun*, and γ (*former plugged*), and Sixpence, *m. m. tun*; Elizabeth Shillings (3), *m. m.'s lis*, cross-crosslet, and hand, the first without beaded inner circles; Charles I Oxford Shillings (2), 1643 and 1644, the latter with OX, *all good coins* 8
- 46 Philip and Mary Shillings (2), undated, and dated 1555, *both fine, and scarce* 2
- 47 Shillings of Elizabeth (*milled*), James I, *m. m. coronet*, Charles I (2), Oxford, 1643, and Briot's Tower, *m. m. anchor*, and Commonwealth, 1649, *chiefly fine* 5
- 48 Newark Siege Shilling, 1646; Ormoud Siege Shilling, and Sixpence; Hiberno-Danish Pennies (2); Irish triangle Pennies of Henry III, and Edward I; Harp Groat of Henry VIII; Philip and Mary Groats (2), 1557, 58; Elizabeth Shilling and Groat 14
- 49 Commonwealth Crown, 1653, Half Crown, Shilling, and Sixpence, all dated 1651, *a good set* 4

- 50 Half Crowns of Elizabeth, *m. m.* 1, and Charles I Tower (2), *m. m.*'s rose, and porteullis, and Oxford, 1646, ox : Commonwealth, 1656 5
- 51 Charles I Oxford Half Crowns (2), 1643, King on large horse with off hind leg raised, and no ground ; 1643, ox, Small horse with near hind leg raised, and with ground below, and on *rev.* one large plume between two small ones above the declaration, *both fine, and the latter a very rare variety* 2
- 52 Charles I Tower Half Crowns, *m. m.*'s bell, crown, cross-on-steps, eye, harp, mullet, (R), rose, sun, tun, and triangle-in-circle, and two others of Oxford, 1642, and York, *the last perhaps a contemporaneous forgery* 14
- 53 Edward VI Crown, 1551, *m. m.* Y, *very fine* 1
- 54 Elizabeth Crown, *m. m.* 1 (1601), *very fine* 1
- 55 James I, Crown, second coinage, *m. m.* lis, with crowned rose on housings of horse, with grass under horse : *rev.* QUÆ. DEVS, &c. *very fine* 1
- 56 Crowns of Edward VI, 1552, tun, *rare*, James I, second coinage (trefoil), Charles I, Tower (harp), and Exeter (2), 1644, *m. m.* rose, and 1645, *m. m.* eastle 5
- 57 Cromwell, Crown, with slight flaw, Half Crown, and Shilling, by *T. Simon*, and dated 1658, *a fine set* 3
- 58 Charles II, Crowns (2), 1662, rose, edge dated, and 1666, REGNI. XVIII, with elephant under bust, *the former very fine, and the latter fine for the rarity of the coin* 2
- 59 A continuous series of milled Crowns, from Charles II, 1670, to his present Majesty Edward VII, 1902 (with exception of William IV), *some in mint state* 12
- 60 Crowns of Charles II, 1664, XVI, James II, 1687, William III (2), 1695, curved cuirass, Anne (2), 1707, before union, roses and plumes, and 1713, after union, roses and plumes, *all very good coins* 6
- 61 Crowns of Anne, 1703, "Vigo," George I, 1716, roses and plumes, George II (2), young head, 1735, roses and plumes, and old head, 1743, roses, and two others by *Pistrucci*, of George III, 1818, LVIII, and George IV, 1822, "Tertio," *all fine* 6

62	Crowns of Charles II (7), various dates, including 1676, '78, '81, James II, 1688, and William III, 1696	9	2	4
63	Crowns of Anne (4), one 1705, plumes, George I, 1723, s.s.c., George II (2), 1739, roses, and 1746, "Lima," George III, by <i>Pistrucci</i> , 1819, LIX, <i>some fine</i>	8	3	8
64	Crowns of George III, 1818, LVIII, and Queen Victoria, 1844, 1847 (2), one of the "Gothic" type, with inscribed edge, <i>all in mint state</i>	4	1	13
65	George III, Pattern Crown, by <i>Mills</i> , termed <i>Mudie's</i> , undated, with arms crowned and arranged crosswise, with rose, shamrock, thistle, and white horse of Hanover issuing from George of the Garter in centre, plain edge, <i>brilliant and scarce</i>	1	1	9
66	Victoria, Proof Gothic Crown, 1847, with plain edge, <i>brilliant and scarce</i>	1	1	5
67	A continuous series of Half Crowns, from Charles II, 1671, to King Edward VII, 1902, <i>some in mint state</i>	16	2	16
68	Half Crowns (3) of Charles II, 1673, William and Mary, 1693, and William III, 1701, DECIMO-TERTIO, with plumes in the quarters, <i>all fine, and the last rare</i>	3	1	17
69	Half Crowns of William and Mary, 1689, William III, 1696, Anne (3), 1706, and 1707, before union, roses and plumes, and 1708, after union, plumes, George I, 1720, roses and plumes, George II, 1731, roses and plumes, and Victoria (3), 1842, '43, '44, <i>all fine, and some rare</i>	10	2	4
70	Half Crowns of Charles II (3), William and Mary, William III, Anne (6), George I, 1723, s.s.c., and George II (5), various dates, <i>some fine</i>	17	2	8
71	Half Crowns of George III (3), 1817, '19, George IV (6), 1820, rose, shamrock and thistle, 1823, '24, square shield in garter and collar, 1826, '28, '29, <i>Wyon's</i> , William IV (2), 1834, '36, Victoria, 1874, and "Graceless" Florin, 1849, and a Proof Half Crown of William IV, 1831, with plain edge, <i>chiefly in mint state</i>	15	1	17
72	A continuous series of Shillings, from Charles II, 1668, to King Edward VII, 1902, <i>some in mint state</i>	16	1	9

- 2 14 1/2
73 Shillings of Charles II (3), 1663, 1666, elephant under bust, and 1676, with plume under bust, and on *rev.*, James II, 1685, and William and Mary, 1692, *all fine and the second and third rare* 5
- 1 6
74 Anne Shillings (5), 1702 plain, 1702 plumes, and 1702 "Vigo," all with large bust; 1708, and 1709, both with E and star under bust, *all rare, the first three very fine* 5
- 1 19
75 Shillings of William III (3), 1697, 1700 high hair, 1699 flaming hair (*rare*), Anne (3), 1708 plain, and roses and plumes, 1714 roses and plumes; George I (3), 1720 plain, 1723 s.s.c.; George II (4), 1727 plumes, 1728 plain (*both rare*), 1734 roses and plumes, 1741 roses, *chiefly in mint state, some rare* 13
- 1 15
76 Shillings of George III (2), 1763 Northumberland, 1787 without dot; George IV (6), 1824, '25, square shield in garter, 1825, '26, '27, lion on crown; William IV (3), 1834, '35, '36; Victoria (3), 1838, '56, '61, *all in mint state*
- 2 2
77 Shillings of Charles II (2), one 1674, with plumes in centre of *rev.*, James II, 1685, William III (9), 1696, '97, with B, C, N, Y, 1698 flaming hair, 1701, &c.; Anne (5), two dated 1705, roses and plumes, and 1707 E (*rare*); George I (2), 1720, '24, roses and plumes; George II (12), young and old bust, of various dates, *some fine* 31
- 1 6
78 Shillings of George III, 1787 (9), one without dot, 1816 (2), 1817, 1819, 1820, George IV, 1824, and Victoria (9), 1842, '54, '58, '66, '68, '72, '75, '76, '85, *chiefly in mint state* 24
- 2 2
79 Sixpences of Charles II (2), 1675, '76, James II, 1686, William III (3), 1696 York, with Y and y, and 1697 with large bust (*very rare*), Anne (2), 1705 plumes, 1707, before union, roses and plumes, George I, 1726, roses and plumes, George II, 1731, roses and plumes, and a Proof Sixpence of George IV, 1821, rose, shamrock and thistle, *all very fine, some scarce* 11

80 Sixpences of Charles II, 1684, William and Mary, 1693, William III (6), including 1698 plumes, and 1699 roses (*rare*), Anne (3), two 1707, after union, plumes, and 1708 E and star, George I (3), 1720 roses and plumes, 1723 s.s.c., George II (2), 1728 plumes, 1732 roses and plumes, George IV, 1828 lion on crown, *chiefly very fine, some scarce* 17

81 Sixpences of William and Mary, William III (7), Anne (3), George I (3), one 1717, roses and plumes, George II (9), and George III (6), various types and dates, *some in mint state* 29

82 Sixpences of George III, 1787 (9), and three others, 1816, 1819, 1820 ; George IV (5), 1821, rose, shamrock and thistle, 1825, square shield in garter, 1826, 1829, lion on crown ; William IV (2), 1831, 1835, and Victoria (11), various dates from 1838 to 1877, *chiefly in mint state* 30

83 Charles II, Patterns (4) for Broad, 1660, crowned bust as Coronation medal, *rev.* MAGNA. OPERA, &c. (*very rare, but plugged*), and Farthings, 1665, short hair, 1675 and 1676, long hair, QVATVOR. MARIA, &c. 4

84 William and Mary, Proof Farthing, 1694 ; George III, Proof Sixpence, by *Pingo*, 1787, and Patterns (2) by *Droz*, 1790, monogram under crown, *rev.* Britannia, plain and grained edges ; Proof Irish Farthing, 1806, *all very fine, and (with exception of the second piece) scarce* 5

85 Scottish Pennies of William the Lion, Alexander III (3), John Baliol, David II, and Robert II (Edinburgh) ; Groats of David II (2), Robert II (2), one Perth, and James V ; Placks of Mary Stuart and James VI, one of the former of Stirling ; Briot and Falconer's Thirty-shilling (3), and Twelve-shilling (2) Pieces, and others 33

86 Scottish Dollar, Half and Quarter, and Merk (1673) of Charles II ; Forty-shilling Piece of James II, 1688 ; Ten-shilling Pieces of William and Mary (2) 1691, William III, 1695, and Anne, 1705, and others, *some fine* 18

- 3 8
- 87 George III, Bank of England Dollars, 1804 (2), one with arms within garter crowned; Bank of Ireland Six-shilling Token, 1804; Irish Bank Token for XXX-Pence; Spanish Dollar and Half of Charles IV, with oval countermarks of George III, and other English and Irish Bank Tokens for Three-shillings, Eighteenpence and Tenpence, *some in mint state* 17
- 2 4
- 88 Maundy Money from Charles II to Edward VII, of various denominations and dates, *chiefly fine* 124
- 3 1
- 89 Maundy Money as before, another assortment, *chiefly fine* 123
- 1 6
- 90 George III, Maundy set, "Wire," 1792 (*rare*), another of 1818, "Bull head," and Pistrucci's set of George IV, 1829, *all very fine* 12
- 2 8
- 91 Provincial Eighteenpenny Tokens (2), of Hull and Peterborough; Shillings (19), of Bristol, Gloucester, York, Leeds, Worcester, Birmingham, Charing Cross, &c.; Sixpences (10), and others, *many fine* 33
- 1 19
- 92 English and Foreign Coins, *in poor state* wt. 9 ozs.
- 1 6
- 93 Another assortment, varied wt. 10 ozs.
- 2 1
- 94 Indian and Colonial Coins, various, including Madras Half and Quarter Pagoda, Ceylon "Dump" 48-Stivers, 1804; Victoria, Shilling, 1844, with Costa Rican countermark, Gold Coast $\frac{1}{2}$ Aekey of Edward III, and some Canadian currency of Edward VII, *many fine* 36
- 1 6
- 95 Indian Moghul, local, Persian and other Rupees, including some Hindu Coins (some punch-marked), and a few Greek, Roman and Sassanian 48
- 1 1
- 96 French, Mexican, Spanish, Bavarian, Saxon and Persian Dollars, &c. 10
- 1 6
- 97 French Republican and Imperial 5-Franc Pieces (3); Thalers (2) of M. Theresia of Hungary, and Louis I of Bavaria; Joseph Napoleon of Spain, 20-Reales, 1813; Russian Rubal of Nicholas II, 1897, and a Spanish Siege Piece of 5-Pesetas for Majorca, 1809, *some in mint state* 8
- 1
- 98 French, Spanish, Russian, German, U.S.A. and other Foreign Coins of lesser denominations, *chiefly in mint state* 27

- 220 99 Morocco case, containing a set of "Specimen" Coins of Edward VII, by *De Saulles*, struck in the year of His Majesty's coronation (1902), comprising Sovereign and Half Sovereign in *gold*, and Crown to Maundy Penny in *silver*, *all in mint state* 11
- glor 100 Coronation Medals of Charles II (*cast*), George I, 1714, George II, 1727, Queen Caroline, Edward VII and Queen Alexandra, 1902; Anne, on the Battle of Ramillies, 1706; Jernegan's Cistern Lottery Medal, 1736, and a Christ's Hospital Medal of Merit, with bust of Edward VI and date of institution 1552, *all but the first fine* 8
- gh 101 Charles I miniature oval Badge (with loop), bare-headed bust to left, *rev.* Arms within Garter crowned (as found in heart-shaped lockets); N. Roettier's Medal of James II, *rev.* James Prince of Wales; Early oval Masonic Badge (engraved); Counter, *after Passe*, of William II, and a Badge of the Royal Bristol Volunteers, 1814, *all fine and scarce* 5
- 102 Medal or Pass of the Amicable Society (founded in 1696), the first English Company for the insurance of houses against loss by fire, and still existing under the name of the "Hand-in-Hand"; and a Pattern Dollar of Liliuocalain Queen of Hawaii, 1891, *both very fine and scarce* 2
- bert 103 Medals of David Roberts, R.A., 1796, 1864 (Art Union of London, 1875); Opening of the Royal Exchange by Queen Victoria, 1843, and a Mint Official Medal by *T. Brock*, of the Diamond Jubilee of Queen Victoria, 1837, 97, *all fine* 3
- coln 104 Mint Official Medals by *T. Brock* (2) as before, of large and small size, and another by *E. Fuchs*, of King Edward's Coronation in 1902, *all fine, and in cases* 3
- 105 Medals of Cromwell, and Abp. Saneroft (*both cast*); St. George "Charm" Medal; Duke of Wellington Medalet on his death, 1852; Victoria Diamond Jubilee Medal by *Brock* (small size); Louis XVI, and other Medalets, &c. 14

MISCELLANEOUS COINS AND MEDALS.

COPPER.

- 106 English Pennies, Halfpence, and Farthings from Charles II to Queen Victoria, of various dates, and including two Georgian Twopenny Pieces, 1797, *a large number in mint state* 97
- 107 George III Halfpenny, 1770, broad rim Farthing, 1797, Halfpenny and Farthings (2), 1799, "Britanniarum" Farthing, 1805 (*a concoction*), Penny, Halfpennies (3), and Farthing, 1806, and Halfpennies (2), 1807, Irish Penny, and Halfpenny, 1805, and Farthing, 1806; Victoria bronze Penny, 1874, with H below date (Heaton & Sons), *all fine proofs, some unbronzed* 17
- 108 George III Pattern Halfpenny, 1795, with broad band and incuse legends, broad rim Penny, 1797, Halfpenny, and Farthing, 1799, Penny and Farthing, 1806, and Irish Halfpenny, 1805, *all very fine gilt proofs* 7
- 109 George III Bank of England Dollars, 1804 (2), *one struck on extra thick flan*; Bank Tokens for 5s. 6d., 1811 (2), *bronzed and unbronzed*; Bank of Ireland Token for Six Shillings, 1804, *all fine proofs out of their proper metal, and rare* 5
- 110 Irish Currency from Charles II, to George IV, including St. Patrick's Halfpenny and Farthings; Gun-money and Hibernias of James II; "Voee Populi" Halfpence of George III on his accession, 1760 (6); and a few Scottish Plaeks, &c., *some fine* 67
- 111 Commonwealth Farthing, in brass (*Montagu* $\frac{29}{3}$), but an unpublished variety reading ENGLANDSS (*sic*) FARTHIN on *obr.*, and CHAN on *rev.*: another of Charles II, in copper (*Montagu* $\frac{48}{4}$), rose, thistle, lis, and harp respectively crowned, and arranged crosswise, edge inscribed MONETAE. RESTAVRATOR, 1662; Tin Farthings (2) of Charles II and James II, latter dated 1687 on edge; Elizabeth Irish Pennies (2), 1601, 1602; Various Harrington and Richmond Farthings (29) and Half Farthings (4), *the first two pieces rare* 39

112	Traders' 17th Century Tokens of Blackburne, Colchester, Norwich, Gloucester, Bristol, and others	23	14
113	Provincial Halfpenny Tokens of the 18th and 19th Century, including a few Pennies and Farthings, and Colonial Half, Third, and Quarter Farthings of George IV, William IV, and Victoria, <i>chiefly fine</i>	87	8
114	Provincial Penny and Halfpenny Tokens of the 18th and 19th Centuries	<i>a parcel</i>	5
115	Miscellaneous Coins and Tokens	<i>a parcel</i>	11
116	Another assortment	<i>a parcel</i>	11
117	Colonial Coins of various denominations and dates, including Bermuda Proof Penny, 1793, Bombay 4-Pice Piece, 1803 (<i>rare</i>), Madras <i>gilt</i> proof of 48th of Rupee, 1797, Pitt "No stamps" Halfpenny, 1766, Massachusetts Cents (2), 1787, 88, U.S.A. "Bar" Cent (<i>rare</i>), &c., <i>some fine and scarce</i>	72	16
118	Græco-Bactrian, and Hindu Coins, &c., including some Roman brass	<i>a parcel</i>	8
119	English Medals of George III (4), George IV (4), three on his Coronation, Albert Edward Prince of Wales, Earl Howe, "Glorious 1st of June," 1794, Marquis Cornwallis, 1792, Princess Charlotte, Shakespeare, Florence Nightingale, &c., <i>all fine</i>	17	2
120	Medals of Prince Charles Edward Stuart, SUUM. CUIQUE (<i>Med. Ill. II, $\frac{6}{2} \frac{0}{3} \frac{1}{4}$</i>); J. M. W. Turner, R.A., and Daniel Maclise, R.A., both of the Art Union of London; Mint Official Medals of the Diamond Jubilee of Queen Victoria, 1837-97 (4), <i>three in cases</i> , and the Coronation of Edward VII and Queen Alexandra, 1902 (<i>last in case</i>), <i>the first rare, and the others very fine</i>	8	8
121	White-metal Medals, various, including one a Plaque by the French artist Desvergues of Edward VII and Queen Alexandra; Pinchbeck Medals of Admiral Vernon, Duke of Cumberland, &c.	43	18
122	Italian XVI Century Medal, by <i>Pastorino</i> , of Alfonso Guevara, D. ALPHONSVS. GVEVARA, bare-headed bust in doublet with puffed sleeves to right; <i>rev. OMNE</i>		50

LOT 122—*continued*.

- DECVS. BELLI. TRADE. GRADIVÆ MIHI, Guevara on one knee paying homage to a warrior in ancient armour who is seated upon a dais (*Armand* III, ²8²), *diam.* 67, *a very fine specimen of this master's work and rare* 1
- 4 4 123 Italian XVI Century portrait plaque of Sophonisba Angussola, female painter of Cremona, 1530-1620, SOPHONISBA. ANGVSSOLA. AMILCARIS. FIL, bust of Sophonisba to left (*Armand* II, ²0⁷), *diam.* 69; and a Portrait Plaque, by *Abraham Riese* (1590-1622), of Princee Mauriee of Nassau, with artist's *mon.* AR below truncation of bust, *both very fine, rare* 2
- 15 124 Italian XVI Century Portrait Medal, by *Giovan Maria Mosca*, of Sigismund Augustus of Poland, 1530-1572; *rev.* PARCERE. SUBIECTIS ET DE BELLARE. SVPERBOS, lion walking to left, with signature of artist in full, below IOHANNES. MARIA. PATAVINVS. F. (*Armand* I, ¹3⁰), *diam.* 66, *fine and rare* 1
- 9 10 125 Italian Renaissance Plaquette, by *Moderno*, with subject of Hereules strangling the Nemean lion, his club at his feet, and on a tree behind are suspended a bow and quiver of arrows, to left is the entrance to a cave with rocks and trees above (*Molinier*, ¹3⁶/₅, *but a rectangular variety of the size, 56 by 49*), *a very fine plaquette of good style* 1
- 10 126 Two Italian Renaissance Plaquettes, by *Giovanni delle Corniole*, one representing a triumphant eortège composed of four horsemen to right, followed by two men on foot, and a fifth horseman in the rear (*Molinier*, ⁹7/₃); the other, a Roman tribunal, with consul seated on an estrade of two grades inscribed SPQR, on the second grade a bearded man holding a volumen in right hand, in front and facing them, are two soldiers helmeted and carrying swords and bucklers, one with spear (*Molinier*, ⁹8/₆), *both rectangular and of the size 50 by 42, both fine, and of artistic merit, the former slightly cracked* 2
- 1 7 127 Medals of Maria of Aragon (*diam.* 45), Henri Quatre (2), by *Conrad Bloc*, 1598, and *Dupré*, 1604: United

LOT 127—*continued*.

Provinces, 1576 ; a circular Plaquette of the Paduan School of the Virgin Mary and Infant Christ ; another of Hercules and club, &c. 8

128 Papal Medals of Alexander VII, 1657, and Pius VII, by *Mercandetti*, 1806, *rev.* amphitheatre, Card. Guadagni (*a chasing*) ; Xavier Manetti, Florentine Doctor and Botanist ; Cardinal de Richelieu, by *Warin*, 1631 ; and others 15

129 Two fine Medallions, by *Hart* (*one silvered*) of the great painter Peter Paul Rubens, in commemoration of the jubilee fêtes celebrated in his honour at Antwerp, 1840 ; various other Medals of Louis XVI and Marie Antoinette, Napoleon I, Card. Consalvi, &c. 16

A SMALL COLLECTION OF EXTREMELY FINE
AND SCARCE

ENGLISH PROOF & PATTERN COINS,

In Gold, Silver and Bronze.

The Property of Henry Clark, Esq.

The Park, Nottingham.

CHARLES II. 1660-1664.

SILVER.

130 THE CELEBRATED "PETITION" CROWN, by *Simon* (*Rud.* 34, 7) ; *obr.* CAROLVS. II. DEI. GRA., Bust of King to right, laureate and draped, long flowing hair, slight moustache, with *Simon* below the bust ; *rev.* MAG. BRI. FR. ET HIB. REX. 1663. The crowned shields of England, Scotland, France and Ireland, arranged in form of cross ; with garter and badge of St. George in the centre ; two C's interlinked in each angle ; on the edge is engraved the petition, THOMAS. SIMON. MOST. HUMBLY. PRAYS. YOVR. MAJESTY. TO. COMPARE. THIS. 56

Lot 130—*continued*.

HIS. TRYALL. PIECE. WITH. THE DVTCH. AND. IF. MORE.
TRULY. DRAWN. & EMBOSSED. MORE. GRACE: FVLLY.
ORDER'D AND. MORE. ACCVRATELY. ENGRAVEN. TO.
RELEIVE. (*sic*) HIM. ; two e's interlinked, crowned and
within two palm-branches, separate the end of the
inscription from the beginning, *excessively rare, and in*
very good condition 1

* * * From the Brigg collection.

GEORGE II. 1727-1760.

GOLD.

Young Head.

- 131 **Proof Guinea**, 1729, *obr.* GEORGIVS. II. DEI. GRATIA., *Bust*
Bust of King to left, laureate ; *rev.* M. B. F. ET. H. REX,
&c., garnished shield, crowned, 1729, plain edge, *bril-*
liant and very rare 1

* * * From the Bergne, H. Young, Bieber, and A. D. Clarke
collections.

- 132 **Proof Half Guinea**, 1728, same type and legends as *Heaven*
Guinea, plain edge, *brilliant and extremely rare* 1

* * * From the Montagu Duplicates and A. D. Clarke
collections.

SILVER.

Young Head.

- 133 **Proof Crown**, 1732, usual type and legends, with roses
and plumes in angles, plain edge, *extremely fine and*
rare 1

* * * From the Brice, Montagu Duplicates (1888), and A. D.
Clarke collections.

- 134 **Pattern Half Crown**, 1731, usual type of *obr.* ; *rev.*
usual legend, angles of cross plain, 1731, plain edge,
brilliant and extremely rare 1

- 135 **Proof Sixpence**, 1728, *obr.* and *rev.* as last, plain edge,
extremely fine and very rare 1

* * * From the Doulton and Webb collections.

GEORGE III. 1760-1820.

GOLD.

- 136 *Rollin* **Pattern Five Guineas**, 1773, by *Tanner*, *obv.* GEORGIVS. III. DEI. GRATIA., Bust of the King laureate to right, with lovelock, but not curling below truncation; *rev.* MB. F. ET. H. REX. F.D. B. ET. L.D. S. R. I. A. T. ET. E. 17-73, Garnished shield, crowned, plain edge, *brilliant and extremely rare* 1
 * * From the Marshall, J. H. Young, Bieber and Richardson collections.
- 137 **Pattern Two Guineas**, 1768, by *Tanner*, similar type and legends as last, but one lock of hair descends below truncation, and the bust comes close to edge of coin, plain edge, *brilliant and extremely rare* 1
17 10
- 138 *Kenneth* **Proof Guinea**, 1774, by *Thos. Pingo*, *obv.* Bust of king to right, with love-lock and hair curling below truncation; *rev.* oval garnished shield, 1774, plain edge, *brilliant and rare* 1
 * * From the Rostron collection. *2 10*
- 139 **Proof Half Guinea**, by *Yeo*, 1775, type as the Five Guinea of 1777, laureate bust to right, long hair descending below truncation; *rev.* usual garnished shield, crowned, legend as on Five Guinea of 1773, plain edge, *brilliant and rare* 1
 * * From the Richardson collection. *3 10*
- 140 **Proof Spade Half Guinea**, 1787, by *Pingo*, usual type and legends, plain edge, *brilliant and rare* 1
 * * From the Chetwynd, Brice, Montagu Duplicates (1888) and A. D. Clarke collections. *2 4*
- 141 *Rollin* **Pattern Five Pound Piece**, 1820, by *Pistrucci*, *obv.* GEORGIVS. III. D : G : BRITANNIAR : REX. F : D : Head of the King to right, laureate, below truncation PISTRVCCI. in minute letters, date 1820 beneath; *rev.* St. George and the Dragon, in exergue PISTRVCCI. in very small letters, W. W. P. on ground near broken staff of lancee, *plain edge, brilliant and of excessive rarity, only two presumed to be known with this edge* 1
 * * From the May collection. *56 10*

7
142 **Pattern Two Pound Piece**, 1820, by *Pistrucci*, same type and legends as the preceding, but without the artist's name on *obv.*; on *rev.* B.P. only, and the initials of the master of the mint W. W. P. are under the broken spear shaft, edge inscribed, DECVS. ET. TVTAMEN. ANNO. REGNI. LX. *in brilliant condition and very rare* 1

59
143 **Proof of Pattern Crown**, of 1817, by *W. Wyon*; *obv.* GEORGIVS. III D.G. BRITANNIARVM. REX., bust of King to right laureate and draped, W. WYON. in small raised letters under truncation, and date 1817, the bust and letters are frosted in the manner of Simon's work; *rev.* INCORRVPTA FIDES. VERITASQVE. shield of arms crowned; copied from Simon's Crown of Cromwell, *in brilliant condition and extremely rare, plain edge* 1
* * From the Bale and Richardson collections.

SILVER.

5 10
144 **Pattern Crown**, by *W. Wyon*, 1817, GEORGIVS. III. D : G : BRITANNIARVM. REX. F : D : 1817, Bust to right, laureate, W. WYON. in small raised letters under truncation; *rev.* FOEDVS. INVIOLABILE., Three figures, emblematical of England, Scotland, and Ireland, palm branch and rudder in exergue, harp to left, T. WYON. at side of it; shield between first and second figure, and thistle to right of group, plain edge, *brilliant and very rare* 1
* * From the Copp and Hopkins collections.

1 6
145 **Pattern Halfpenny and Farthing**, 1797, by *Küchler*, Proof of the 1799 Farthing, all plain edges, *brilliant and rare* 3

1 1
146 **Pattern Penny**, 1797, by *Küchler*, Bust to right, with long hair curling below truncation, love-loek on left shoulder; *rev.* usual type of Britannia, with olive branch and trident, *very fine and very rare* 1
* * From the Whittaker collection.

- 147 **Proof Penny, Halfpenny and Farthing** of the 1806 coinage, plain edges, *extremely fine and rare* 3

* * * From the Brigg collection.

- 148 **Proof (Irish) Penny, and Halfpenny, 1805, and Farthing, 1806**, plain edges, *brilliant and rare* 3

* * * From the Brigg collection.

BRONZE.

- 149 **Patterns for Penny and Halfpenny, 1788**, by *Pingo* (*Mont.* 63, nos. 10, 11), Bust to right, laureate in armour; *rev.* Figure of Britannia standing, full-faced, between shield and globe, holding olive branch and spear, date 1788 in exergue, plain edges, *both extremely fine and very rare* 2

* * * From the Rostron collection.

- 150 **Bronze Proof (Irish) Halfpenny, 1805**, *finely toned* 1

GEORGE IV. 1820-1830.

GOLD.

- 151 **Pattern Five Pound Piece**, by *Wyon*, 1826, *obv.* GEORGIVS. IV. DEI GRATIA., Bare head to left, 1826 below; *rev.* BRITANNIARVM. REX. FID: DEF: Shield on mantle, crowned, edge, ANNO. REGNI. SEPTIMO., *extremely fine* 1

SILVER.

- 152 **Pattern Crown, 1820**, by *Mills* (generally called Whiteaves), *obv.* GEORGIVS. IV. DEI. GRATIA. Large bare head of king to left (without collar). G. MILLS F. in small raised letters on truncation, MDCCCXX below; *rev.* BRITANNIARVM. ET. HAN. REX. FIDEL. DEFENSOR., Royal arms with supporters displayed within garter, lambrequins above, cap, &c., and below three pendant medallions with emblems of England, Scotland, and Ireland; beneath PVB. BY. R. WHITEAVES. in small letters, plain edge, *brilliant and very rare* 1

* * * From the Brigg collection.

- 2
153 **Pattern Crown**, by *Wyon*, 1826 (SEPTIMO.), Bare head, without wreath, 1826 below; *rev.* shield of arms crowned and profusely ornamented, DIEU. ET. MON. DROIT. on scroll below, *brilliant and rare* 1
* * From the Pixley and Johnson collections.

WILLIAM IV. 1830-1837.

GOLD.

- 52 10
154 **Proof of Pattern Crown**, by *Wyon*, 1831, *obv.* GVLIELMVS. III. D : G : BRITANNIAR : REX. F : D : Bare head of king to right, W. WYON. in small raised letters on neck; *rev.* Shield of arms displayed on mantle crowned, within the collar of the garter with pendant George, ANNO. - 1831 below, plain edge, *in perfect condition and excessively rare* 1
* * From the May collection.

- 3 5
155 **Pattern Two Pound Piece**, 1831, by *Wyon*, legends and type as the preceding, but with W. W. incuse on neck, and the collar of the George is partially concealed behind the shield on *rev.*, ANNO - 1831., plain edge, *brilliant and rare* 1

VICTORIA. 1837-1901.

SILVER.

- 2 10
156 **Pattern Crown**, 1839, *obv.* VICTORIA. DEI. GRATIA., large head of Queen to left, with ornamented diadem and fillet, W. WYON. in raised letters on neck; date 1839 below; *rev.* Royal arms, crowned, between laurel branches, rose, shamrock and thistle conjoined below, plain edge, *brilliant and rare* 1
1 2
157 **Proof Gothic Florin**, 1853, with milled edge, *in brilliant condition and rare* 1
1 2
158 **Proof Gothic Crown**, 1847, *obv.* Bust of Queen, crowned, wearing a bodice ornamented with roses, thistles and shamrocks; *rev.* crowned shields of arms crosswise, with roses, shamrock and thistle, in angles, plain edge, *brilliant and rare* 1

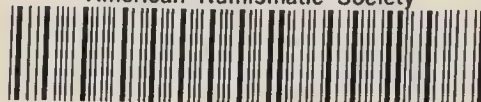
159 **Pattern Centum**, 1848, *obv.* VICTORIA. REGINA. Head of Queen to left, plain fillet, date 1848 below bust ; *rev.* ONE CENTVM., between two oak branches tied to a trident, 100 MILLES. above, ONE TENTH. OF A POUND. below, plain edge, *brilliant and very rare* 1

* * * From Lake-Price, H. Young, Bieber, and A. D. Clarke collections.

160 **Pattern Florin**, 1848, *obv.* Plain filleted head of the Queen to left, with date below, 1848, *rev.* V.R. entwined with rose, shamrock and thistle, and below, the Prince of Wales' plumes and motto ; the whole within an ornamental tressure of four curves, ONE. FLORIN. above, TWO SHILLINGS. below, plain edge, *brilliant and very rare* 1

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